

Choir To Begin Tri-State Tour



Wartburg a cappella choir members who will leave next week for a couple weeks of touring Iowa, Nebraska and Kansas are as follows:

Front row, left to right—James Woodard, Nina Miller, Edith Bach, Elaine Isabel, Alice Bast, Dr. Edwin Lienhard, director, André Peters, Anna Marie Walther, Jane White, Meriel Lienhard, Jean Kappeler and Doris Herndt.

Second row—Esther Rastus, Jane Aaral, Dorothy Dahlstrom, Marie Elmer, Betty Bisher, Judy Vorel, Eleanor Stuen-

voll, Lois Blum, Miriam Bredow, Margaret Fritschel, Lois Volkman and Magdalene Berglund.

Third row—Norman Jackson, Glen Robby, Marvin Gocke, Ray Meier, Anne Vorthmann, Elaine Blinnel, Lois Landbeck, Elaine Winder, Wilmer Kuts, Fred Krueger, Elwyn Hillemer, Walter Rath and Richard Camp.

Fourth row—Raymond Heitner, Orville Obermeyer, Victor Krueger, Kenneth Krueger, Edgar Zelle, Magdalene Altor, Schwanik, Rudy Wenzel, Gerald Herberner, Joan D. Yeans, Roger Harkbark, Paul Sadt, Don Faller and William Demmes.

Not pictured is Joan Sandrock.

Leaving Feb. 27 for a tour of Iowa, Nebraska and Kansas will be the Wartburg a cappella choir, under the direction of Dr. Edwin Lienhard, head of the college music department.

This year's choir includes 51 student members. They will be accompanied on their tour by the Rev. C. G. Stahlbauer, business manager, and Helen Drewelow, senior, who will act as chaperon.

Feature Lienhard's Music.

Featured on the concert programs will be "Mass in the Aethiopian Mode" by Dr. Lienhard; "Noel of the Hessian Walls," adapted for a cappella choir by Dr. Lienhard, and "Were You There," arranged by the director.

"Joy" by F. Melius Christensen will be included in the programs, as will two of Dr. Christensen's arrangements, "Have Mercy and Spare" and "Father Most Holy."

Other numbers on the concert repertoire are "O Sing Unto the Lord" by Schaefer, "Amen Te" by Coru, "The Spirit Also Helpeth Us" by Bach, "Holy, Holy, Radiant Light" by Grethmann, "The Lord's Prayer" by Schaefer, and "Lord Hosanna" by Schaefer.

Dynast First on Tour

Dynast will be the first stop on the choir tour, followed by Ayres, Sunday, Feb. 28. They will find the choir in two cities, Lincoln and Beatrice, Neb. In Beatrice chorists will find themselves in the largest auditorium on the tour.

Following an appearance at Hebron, Neb., the choir will visit several Kansas cities, Phillipsburg, Goodland, Garden City, Great Bend, Wilson, Russell, Tecumseh and Herington. Swinging back into Nebraska, the choir will appear in Auburn, Syracuse and Elkhorn.

On the return trip to Waverly, Wartburg chorists will present concerts in Fontanelle and Des Moines.

Three Post-Tour Concerts.

First concert after the choir's return will be at Ayres, at Waterloo. Waverly will be the scene of the April 11 concert, and Strawberry Point of the April 18 appearance.

Most of the concerts on the tour will be sponsored by churches, but a few will be sponsored by civic groups. Considerable opportunity will be provided for sight-seeing.

Following this spring tour, choir members will prepare for the June tour, which will take them to most of the major centers on the west coast. Continued on both tours will be equal to one-half the distance around the earth.

The Wartburg Trumpet

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Favorite Lecturer To Be Artist Series Number

Favorite lecturer for thousands who seek basic facts on world developments is Leland Stowe, correspondent and roving reporter, who will appear at the Waverly high school auditorium Feb. 27, according to the Wartburg College Artist Series committee, sponsor of Stowe's appearance.

For more than ten years there has been a constant and increasing demand for every new lecture by Leland Stowe. He always speaks from personal, on-the-spot investigation. His yearly trip overseas, studying political and social trends, gives him first-hand findings and interpretations of world events, which are brought out directly in his lectures or appear in his syndicated newspaper column and in numerous magazines.

Honesty, Not Popularity. It is not a lecturer's main job to try to be popular, Mr. Stowe insists. "In our revolutionary times a lecturer on world conditions should be absolutely honest with his audience. He should give them straight opinions, as well as all the truth at his command."

In 1937 he was awarded the Pulitzer prize for the best interpretive writing of any American writer for his outstanding wartime reporting. Mr. Stowe was awarded the Medal of the University of Missouri School of Journalism, "for distinguished service in journalism," in 1941.

In 1944 Mr. Stowe received an honorary doctor of letters degree from Wesleyan university; in 1948 an honorary master of arts degree from Harvard university. He was decorated by the Greek government in 1945, 1946, and 1948. He was awarded the Military Cross by Greece for courage and bravery during the Albanian front campaign.

Mr. Stowe has a keenness of perception and courageous outspokenness that make him a favorite for recent engagements. He has covered almost every important and diplomatic event in Europe and South America. He accompanied President Roosevelt to South America where he attended the Pan-American conference in 1936.

When the second World War broke out he joined the Chicago Daily News staff and was sent out as a war correspondent.

He covers Europe.

He has covered the conquests of Ethiopia, and important fronts of China, Stockholm, Bremer Pass, Moscow, Bucharest, Istanbul, Ankara, Sofia, Belgrade, Sebelia, Athens, Burma, Chungking, India, Russia and others.

Leland Stowe's internationally recognized position as an authority on world affairs is partially due to his thoroughness and range of his experience. Over a period of two decades, he has

Leland Stowe

known personally a majority of European premiers and statesmen. Among today's observers of the world scene his background is almost unrivaled.

"Mr. Stowe gave one of the best lectures we have ever had at the college. One can't avoid superlatives. Students and faculty members are raving about him today," came the comment from Cornell college, Mount Vernon.

Wartburg's Week

- Sunday, Feb. 22
 - 9:30 a.m.—Sunday school. The Rev. W. G. Tillmanns.
- Monday, Feb. 23
 - 7:45 p.m.—Phebes.
 - 8 p.m.—Basketball. WAA consolation game.
- Tuesday, Feb. 24
 - 6:30 a.m.—Convocation. Dr. H. W. Seifert, president of the Iowa district of the American Lutheran church.
 - 6:00 p.m.—Passavant club.
 - Wrestling. Penn. there.
- Wednesday, Feb. 25
 - 7 p.m.—Chapel. Dr. A. E. Harfenist.
 - 7:30 p.m.—Senior class meeting in room 20.
 - 8 p.m.—Lenten services at St. Pauls.
- Thursday, Feb. 26
 - 9:30 a.m.—Convocation. One-act play by dramatics department.
 - 7 p.m.—Chapel. Dr. A. E. Harfenist.
- Friday, Feb. 27
 - 7:30 p.m.—Wartburg Players.
 - 8 p.m.—Basketball. WAA championship game.
 - Wrestling. Waterloo YMCA, there.
 - Choir tour begins.
 - 8 p.m.—Artist Series. Leland Stowe, foreign correspondent.

Progress Magazine To Take Its Place Among Publications

Progress, new bi-monthly magazine of the Development association, will take its place in the ranks of Wartburg publications the last week in February, according to the Rev. W. C. Langholz, development director and editor of the magazine.

Published especially for alumni and members of the Development association, the new publication will come out on months alternating with the Wartburg Bulletin, the bi-monthly paper of the public relations department. In this way, alumni and friends of Wartburg will get at least one college publication every month.

Devoted primarily to the development program, the new magazine will list all gifts given to the association.

Biggest news in the first issue of Progress will be that of the \$13,497.47 received by the association between March 1 and Dec. 31, 1947.

Choir Director



Directing the Wartburg a cappella choir on the coming spring tour will be Dr. Edwin Lienhard. Head of the college music department.

Problem Faces Choir Soloists



Getting a critique closed is the problem which Betty Blum (left), junior soprano soloist with the Wartburg a cappella choir, has presented to Waverly's Goetz, sophomore tenor soloist. Leading a helping hand in preparing for the coming choir tour is Lois Landbeck, senior contralto soloist.

Curricula To Lead To Music Degrees

Music curricula are now being arranged to lead to the award of bachelor of music degrees at Wartburg, as announced by Dr. Edwin Lienhard, head of the music department.

According to plans proposed by the department, degrees will be obtainable in the fields of music education for those interested in church work, private teaching or specialized training to be continued on a graduate level.

Present curricula leading to a major in music in the bachelor of arts degree will also be continued.

Passavant To Meet

Passavant club will meet for a 6 p.m. supper at the Lutheran Children's Home, Tuesday, Feb. 24, as announced by Betty Zemke, senior and club president.

Following a Lenten devotional film, Miss Annie Reasner, case worker at the Home, will conduct a discussion on "Interviewing."

Sophomores

Sophomores are being urged this week to attend a meeting of their class Tuesday evening, Feb. 24, at 7:30 p.m. in convocation hall by George Roeder, class president. The budget and portfolio activities will be discussed.

News Shows Music Growth

Dreams of a Greater Wartburg are really coming true if news from the music department is any measure, for never before in the history of our school have there been more indications of real musical expansion.

Leading story in this week's TRUMPET concerns itself with the beginning of another spring choir tour. Another story tells of plans for enlargement of the music curriculum to provide bachelor of music degrees. These and other stories may appear to amount merely to more column inches in a school paper, but they are actually indications of a trend of expansion.

Wartburgers are proud of their musical organizations; and, more especially this week, they are proud of the a cappella choir, which on Feb. 27 will begin another vocal tour to the home towns of friends of Wartburg. No representation could be more faithful to the ideals of our alma mater than this group of young Christians expressing their love of God in song. Full appreciation of this organization could never be obtained without reference to the tireless leadership of Dr. Edwin Liemohn, choir director and head of the department since 1937. Only through Dr. Liemohn's efforts has the choir been able to receive such praise as "rehearsed to a point of perfection" and "the essence of great a cappella singing."

A few weeks ago saw the first concert appearance of the Wartburg band in full uniform. Under the direction of Edfield Odegard, the band is fast becoming a more important representative of Wartburg. Pianists and organists are also sharing the musical limelight, as shown by their many recitals. Under the tutelage of Ernst G. Heist and Dr. Robert Hieber, these budding musicians are gradually bursting the walls of Old Main. New on the campus this year is the college chapter of the American Guild of Organists.

Vocal students are not to be forgotten, for under the instruction of Mrs. Erna Bowman they have added to nearly every recital and concert of the year.

We have every right to be proud of our music department. Its development shows that a Greater Wartburg is more than mere buildings.

Evidence of Resurrection

What evidence has the Christian college student to present that Jesus rose from the dead? It is not an uncommon belief among many young people that the resurrection is a good fiction story, but an event that never really happened.

The fact remains that Jesus either left the tomb dead, or He came out resurrected by His own power. The evidences from the scriptures if studied carefully should lead to a living reader that Jesus actually arose from the dead as a living Saviour.

The first proof is the testimony of the angel at the empty tomb:

"He is risen, he is not here; behold the place where they laid Him."

In spite of the fact that the tomb had been sealed and guarded, He was gone.

Secondly, we notice the record of His appearance among the disciples. Thomas felt His pierced side and the nail prints in His hands. Jesus even spoke to the disciples, giving them His final instructions.

A final proof is the establishment of the Christian church, which has lived and grown since its beginning, living because its faith was based on a risen Christ.

Sympathy To Two Instructors

TRUMPET staff members join other Wartburg students and the faculty in expressing belated sympathy to two instructors, Edfield Odegard in the loss of his mother, and Walter Lyche, whose brother died recently.

Wartburg Trumpet

Official Student Newspaper of Wartburg College

Member

Associated Collegiate Press

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Classified—5 cents per line.

Presenting Your Faculty

Wartburg Familiar To Prof

Wartburg is one of the most familiar names in the life history of the head of the German department, Prof. Walter Tillmanns.

Born at Altenburg, Germany, scene of one of Luther's struggles, almost under the shadow of the Wartburg castle, the professor visited the castle as a student in his early youth. While at the University of Heidelberg, he joined the Wartburg club, a theological society. Wartburg Seminary was the scene of two years of the professor's theological training, and now he is occupied at the Greater Wartburg at a full-time job.

Early education of the German scholar was acquired in the "gymnasium," school of classical studies, one of the early education projects of the Wartburg Seminary. Nine years of Latin for six days a week as well as a full course there.

Meanwhile he also served as a scoutmaster for the Christian Boy Scouts until the Germans forced him to abandon those duties. His service in this capacity helped to prevent him from working in the ministry. After his attendance at Heidelberg, which he gave up because of "excessive dueling," there, this candidate for the ministry took up work at the Wartburg Seminary. He then attended the University of Tuebingen. Wanting a more Christian atmosphere than that presented by the universities, he attended Bethel Seminary, a private seminary soon closed by the Gestapo.

Boarding Germany's largest passenger liner, the "Bremer," Prof. Tillmanns headed for the United States in 1938. He headed straight for the Wartburg Seminary and completed his work there with a B. D. in 1938. His days as pastor were spent in Texas. Further education was taken at the University of Wisconsin and



Ohio State university, where he received his M. A. degree, and served as a part-time instructor.

In Extracurriculars. In 1940 the head of the German department took his final step in his climb up the ladder of Wartburg. Besides directing the language-minded students here, he participates in such extra-curricular activities as the March of Dimes, for which he has written about five hundred custom declarations; Sunday school teaching and encouraging the sending of thread to Europe.

Favorite pastime of the professor is reading everything from political books to detective stories. His favorite book is Gibbon's "Decline and Fall of the Roman Empire," which he reads on the average of every two years.

Possessing a "Wanderlust," the Rev. Mr. Tillmanns has visited 12 foreign countries and 31 states in this country. His favorite foreign country for travel is Mexico, where he hopes to go this summer. His travels have taken him to visit Pope Pius XI and the German Kaiser Wilhelm.

Pianist Makes Deep Impression

By Dorothy Cross

Sidney Foster has made a deep and vivid impression on those who were privileged to hear him in recital Tuesday evening. From the first chord to the last, his powerful manner impressed his audience.

Full, round notes of the melodious "Sonata (Pathetique) Op. 13" by Beethoven flowed into the auditorium, and the intricate passages and crescendos of the Rondo.

"Three Etudes" from Chopin seemed to this listener like showers of silver bells, a pastoral, and a tumbling waterfall successively. The "Ballade in A-Flat" with its recitative was perfectly blended with the powerful climax at the end.

Prokofiev was represented on the program by "Sonata No. 7." Those of us more familiar with the great B's found the modern Russian composer strikingly discordant and stern. The right hand staccato of the andante coloroso movement was reminiscent of the bells in "Kammenoi Ostrov."

The group of Debussy selections was recited perfect and especially enjoyable was the fa-

miliar "Clair de lune." Showing what can be done with the left hand alone Scriabin's "Prelude in C-sharp Minor" was a revelation of the use of pedaling, and holds.

The keyboard of the specially ordered piano responded to the elusive melodies of the "Valse Opulente" and the stirring rendition of the "Ruckus March" both by Liszt, which concluded the program.



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News & Views

By The Staff

CAFETERIA WORKERS are becoming discouraged about people who insist upon coming for breakfast after 7:15 a. m. on Sundays. They repeat, Sunday breakfast is served between 6:45 and 7:15 a. m.

DR. JOHN HILTMER'S philosophy class had better attendance last week when it met after chapel one evening instead of Saturday morning. It seems that philosophers are sleepy fellows in the wee hours of the morning.

PADDING on the heating pipes in the cafeteria has prevented a lot of burned elbows; but, at the present rate of deterioration, students will again have burns unless the padding is treated more kindly.

CONVOCACTIONS without pep rallies have been considerably more palatable lately than the previous activities. Thanks to the religious activities committee.

HUGO DOERNER's sleep in class; he's just concentrated on ideas for Dr. Haefner's new first-year Greek book. (The TRUMPET editor should have thought of that excuse.)

WOMEN STUDENTS interested in writing stories for Mademoiselle magazine and winning \$500 better get busy before April 12, if interested, see Edith Behr, society editor of the TRUMPET.



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Women's Loan Fund Increased By \$100

Wartburg Women's Loan fund for students was augmented by \$100, according to a vote at the business meeting of the club Wednesday evening in the Wartburg hall lounge.

The group also decided to provide some financial assistance toward the purchase of choir robes for the chapel choir, which will make a number of appearances this spring.

Miss Hazel Snyder, home economics instructor, gave an illustrated lecture on her hobby, the collecting of pictures and figures by Bertha Haunrich, German Franciscan nun, who died in 1946 at the age of 57.

Refreshments were served to about thirty-five members. Mrs. Rose Labahn, chairman of the serving committee, was assisted by Mrs. Raymond Norheim, Miss Helene Haefner, Miss Erna Mohr, Mrs. Harold Franks and Mrs. W. C. Langholz.

Senate On Project

Second semester student project will be discussed at a called meeting of the Student Senate next Monday night. This called meeting is to replace that scheduled for last Monday because a quorum was lacking at that time and further information was needed.

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Dr. Hieber To Present Recital



Dr. Robert Hieber, instructor in piano and organ at Wartburg, will present an organ recital at the First Presbyterian church in Waterloo Sunday at 8 p.m. Dr. Hieber's recital will be sponsored by the Waterloo chapter of the American Guild of Organists.

"Suite, First Tone" by Clemenau will open Dr. Hieber's recital. It will be followed by "Passecadia" by Bartelude and "Concerto 12" by Handel.

"Voluntary for Two Trumpets and Organ" by Purcell will feature Ray Berner, soprano, and Curtis Wuest, freshman, as trumpeters.

Last half of the organ recital will include "Eclogue" by Wagenaar, "Aria" by Peeters, "Now

the Sun's Declining Rays" by Simonds and "Allegro (Symphony 2)" by Vienne.

Music Appreciation club members plan to attend the recital, going to Waterloo by bus.

Phebes Will Meet

Phebes, organization of parish workers, will meet Monday, Feb. 23, at 7:45 p.m., as announced by Wilma Georg, president.

Kenneth Priebe, junior, will speak on the subject of advanced Luther League training schools. After his talk, a brief Bible class will be led by Rosella Dirksen, sophomore. The lesson of the Bible class will be based on 1 Thessalonians, chapters one to three.

Before the close of the meeting, a discussion will be carried on concerning projects for this semester.

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Players To Convene

Wartburg Players will meet on Thursday, Feb. 23, at 7:30 p.m. in convocation hall. A business meeting will be followed by a social hour and refreshments. Rosella Dirksen, president, extends a welcome to all Wartburg students.

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More applications than ever are expected at Wartburg College for the 1948-49 school year. Enough are already on hand to make up about one-half of the new admissions for fall. Applications are being approved tentatively on basis of work done through the first term of the senior year where applicants are still in high school. Final approval is given when a complete transcript can be furnished.

Applicants ranking in the upper quartile of their graduating class are eligible for a High School Honor Scholarship. An application blank will be furnished on request. Application can be made on basis of work done through the first semester of the senior year in high school.

Write to:
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